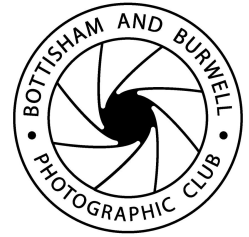


## Internal Competition Rules

# Internal Competition Rules

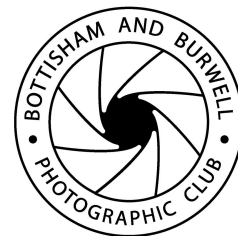


## Common Rules for All Internal Competitions

The following rules apply to all Bottisham & Burwell Photographic Club Internal Competitions :

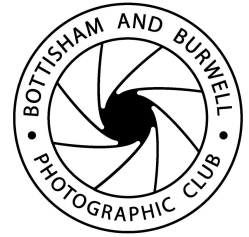
1. Entry is conditional on being a fully paid-up member of the Club.
2. It is the Member's responsibility to ensure that they understand these rules and that their entries comply.
3. An Entry must be wholly the work of the Author.
  - a. The use of "clip-art", textures and any other additions from any source other than the Author's own original work is forbidden.
4. All Club Internal Competitions are "Open".
  - a. This means that other commonly used rules and conventions – such as "Nature" rules do not apply.
  - b. The Author of the work is free to manipulate the work in any way as long as compliance with Rule 3 is observed.
5. The Author of the work shall retain the copyright to the image, however the Club reserves the right to use an image entered into a Club competition for subsequent entry to external competitions and exhibitions, on behalf of the Club, from time to time as required.
  - a. Any member who does not wish this to be the case must inform the Club External Competition Secretary before entering Club competitions.
6. For each competition Members may put in **up to three entries**.
7. Each Member must indicate their priority for each of their entries into a competition so that the Internal Competition Secretary can automatically remove the lower priority entries in order to control the number of images presented to the Judge. (Priority number 1 to 3 for each entry).

# Internal Competition Rules

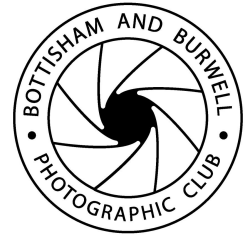


8. Entries into Projected Digital Image competitions must be in the following format :
  - a. A "JPEG" file with a ".jpg" extension.
  - b. Filename must be the Image Title. **Nothing else.**
    - i. The filename provided will be used for the Title display during the competition.
  - c. The image should be in sRGB Colourspace. (IEC 61966-2-1)
  - d. The file must be a maximum of 1600 pixels wide by a maximum of 1200 pixels high. (In other words it must fit inside a notional box measuring 1600 pixels wide and 1200 pixels high).
9. Entries into Print competitions require that a PDI version of the printed image is submitted before the competition using the same format as for PDI images described in Rule 8.
  - a. This file will be kept by the Club for record purposes and to assist in selection discussions for External Print Battles and competitions.
  - b. (This requirement does not apply to the Creative board competition – The Laurel Cup – for which entries are made on the night only in physical form).
10. Print competition entries shall use the following format :
  - a. Each print shall be mounted on a standard mount board 50cm by 40cm in overall size.
  - b. Each print shall have a minimum printed area of 308 cm<sup>2</sup> (The equivalent of 8 x 6 inches).
  - c. Each print shall be labelled on the reverse with a Club standard adhesive label showing the Competition Details, including the date and Judge, Title and space for place and marks awarded.
    - i. Labels will be made available at Club meetings prior to the competition date.
    - ii. It shall be the responsibility of the Member to ensure that the competition label is completed properly before entry and subsequently updated after judging.
  - d. With the exception of entries to the Laurel Cup (See specific competition rules later) - No markings shall be applied to the front of the print whatsoever.
  - e. Care shall be taken to ensure that prints are prepared in such a way that damage will not be caused to other prints when placed together ready for handling during the competition. Prints which do not comply with this requirement may be rejected from the entry.

# Internal Competition Rules



- f. Prints shall be brought to the Club meeting on the night of the competition.
  - i. Members bringing entries must arrive in good time before the start of the competition to allow time for the entry to be sorted and the Judge to have a pre-view.
  - ii. Late entries may be rejected.
- 11. Each entry shall receive a mark out of 20 from the Judge.
  - a. (With the exception of the Panel Pics and Creative Board competitions where the Judge is asked to give places only – no marks).
- 12. The Judge will be asked to nominate one image from the competition for each of the following place awards :
  - a. First
  - b. Second
  - c. Third
  - d. Highly Commended.
- 13. The above rules apply to all of the Club's Internal competitions as listed below :
  - a. The Metcalfe Trophy.
  - b. Each of the three PDI League competitions.
  - c. Each of the three Print League Colour competitions.
  - d. Each of the three Print League Mono competitions.
  - e. The Panel Pics competition.
  - f. The Creative Board competition.
  - g. The Hanson Trophy.
  - h. The Roger Human Trophy.
- 14. It is the individual Member's responsibility to ensure that their entry is made in good time before the closing deadline for the competition.
  - a. This deadline will be advised by the Internal Competition Secretary by email before the due date – but it is still the individual Member's responsibility to check this aspect if in any doubt, particularly if a request for entries hasn't been received.
  - b. Unless specifically stated, the normal deadline for submissions will be by midnight on the Friday immediately pre-ceding the evening of the competition.
- 15. Final acceptance of an entry is at the discretion of the Internal Competition Secretary. Disputes may be raised initially in writing by email to the Internal Competition Secretary and subsequently referred to the Club Committee in the event of a disagreement. The Committee's decision is final in such an event.



# Internal Competition Rules

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## Number of times an image can be used

The following rules apply to entries into the Metcalfe Trophy, the PDI League and Print League competitions.

1. An image may be entered across the above competitions a maximum of three times in total.
2. Each entry into any one of the above competitions counts as one appearance. After the third appearance the image cannot be used again in those competitions.
3. Alteration of an image in any way does NOT reset the above count.
4. Presentation of an image in a different form – for example Colour to Mono, Print to PDI - or vice-versa also does NOT reset the above count.
5. An image is counted as having “appeared” only if it is actually judged in the competition – so if an entry is culled due to excess numbers, for instance, it can be re-presented at a future date with no penalty.
6. The number of times an image has appeared carries across into subsequent seasons, so the three possible appearances can occur over more than one season provided the total does not exceed the three allowed.

The following rules apply to entries into the Panel Pics (Wrycraft Trophy) and Creative Board (Laurel Cup) competitions :

1. An entry may only be used once.

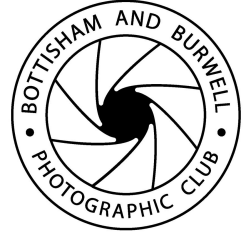
The following rules apply to entries into the Hanson Trophy PDI competition :

Members are encouraged to enter images which they consider reflect their best work for this contest.

1. An entry may only be used once.
2. Alteration of a previously entered image in any way does NOT reset the above count.
3. Presentation of a previously entered image in a different form – for example Colour to Mono - or vice-versa also does NOT reset the above count.
4. An image is counted as having been used only if it is actually judged in the competition – so if an entry is culled due to excess numbers, for instance, it can be re-presented at a future date with no penalty.

# Internal Competition Rules

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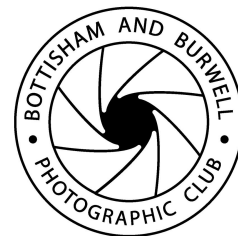


The following rules apply to entries into the Roger Human Trophy print competition :

Members are encouraged to enter images which they consider reflect their best work for this contest.

1. An entry may only be used once.
2. Alteration of a previously entered image in any way does NOT reset the above count.
3. Presentation of a previously entered image in a different form – for example Colour to Mono - or vice-versa also does NOT reset the above count.
4. An image is counted as having been used only if it is actually judged in the competition – so if an entry is culled due to excess numbers, for instance, it can be re-presented at a future date with no penalty.

# Internal Competition Rules



## Specific Competition Details :

### The Metcalfe Trophy :

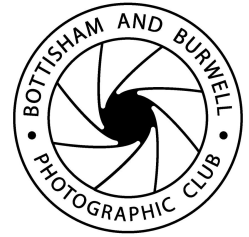
1. This is a PDI based competition for images taken on the day of the Club Outing from the end of the previous season.
2. Entry is further restricted to those who have signed-up for a place on the outing and who have travelled to and from the venue with the Club.
3. The images placed First, Second and Third in the competition will be awarded a trophy at the Club Social evening at the end of the season.

### The PDI League :

1. The PDI League consists of three individual competitions run during the course of the season.
2. In each individual competition, scores and places will be awarded on the night by the Judge.
3. At the end of the season, the overall aggregate scores for each Member who has taken part will be used to decide the League table positions.
4. Trophies for First, Second and Third places in the league will be awarded at the Club Social evening at the end of the Season.

### The Print League :

1. The Print League consists of three individual competitions run during the course of the season.
2. Each competition has two sections – Colour and Mono.
  - a. The two sections are considered as two separate competitions, each of which has it's own entry.
3. In each individual competition, scores and places will be awarded on the night by the Judge.
4. At the end of the season, the overall aggregate scores for each Member who has taken part will be used to decide the League table positions.
5. Trophies for First, Second and Third places in the league will be awarded at the Club Social evening at the end of the Season.
  - a. For the Colour section, this is the Ken Easy Trophy.
  - b. For the Mono section, this is the Rushworth Cup.



# Internal Competition Rules

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## The Hanson Trophy :

1. This is a PDI based competition which is intended to showcase the Club's best work.
2. Scores and places will be awarded on the night by the Judge.
3. The images placed First, Second and Third in the competition will be awarded a trophy at the Club Social evening at the end of the season.

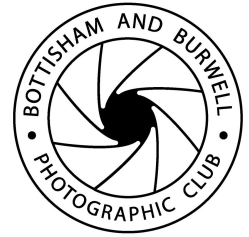
## The Roger Human Trophy :

1. This is a Print based competition which is intended to showcase the Club's best work.
2. Scores and places will be awarded on the night by the Judge.
3. The images placed First, Second and Third in the competition will be awarded a trophy at the Club Social evening at the end of the season.

## The Wrycraft Trophy : (Panel Pics)

1. This is a PDI, panel-based competition.
2. Each entry shall consist of the following :
  - a. Five PDI images which, when projected together, form a cohesive panel of work with an overall themed Title chosen by the entrant.
  - b. Each of the five images shall comply with the requirements for entry of a PDI image in the Common Rules (Rule 8).
  - c. The Title of each of the five images shall be the overall Theme Title, followed by a number representing the projection order – left to right – for display on the projector screen during judging.
    - i. (e.g. Butterflies 1, Butterflies 2,..... Butterflies 5).
  - d. The five images shall be displayed by the projector in a single horizontal, centred, line left to right across the screen. No other hanging arrangements shall be accepted.
3. The Judge will award First, Second and Third places on the night, together with a critique of all entries. No scores will be given.
4. The panels placed First, Second and Third in the competition will be awarded a trophy at the Club Social evening at the end of the season.





# Internal Competition Rules

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## The Laurel Cup : (Creative Boards)

1. This is a print based competition with entries brought to the Club on the night of the competition.
2. Each entry shall consist of more than one printed image mounted on the board on a Theme chosen by the Entrant.
3. Each entry shall be mounted on a standard 50cm by 40cm mount board.
4. Each entry shall have a Title marked clearly on the front of the board so that it can be seen by the judge and audience on the night. No other markings shall be placed on the front of the entry.
5. The entrant shall mark the rear of the entry with their name clearly for identification purposes.
6. The Judge will award First, Second and Third places on the night, together with a critique of all entries. No scores will be given.
7. The panels placed First, Second and Third in the competition will be awarded a trophy at the Club Social evening at the end of the season.

These rules are an appendix to – and therefore form an integral part of - the Club Main Rules and Constitution. It is a condition of membership that these rules are observed.

In the event of a dispute over interpretation of the wording of these rules, the definition given in the current version of the Oxford English Dictionary shall apply.

Internal Competition Secretary